

HOME

APRIL / MAY 2015

The Standard 英文虎報



*Re-discovering
domestic bliss*

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NICE STAY

Peace and tranquility

Built to be the ultimate sanctuary, a place for rest and relaxation, a place for guests to 'stop, breathe and rejuvenate', Song Saa Private Island draws inspirations from local culture and religion to deliver calming, spiritual blessings to its guests.

Text Nia Tam

In the warm sapphire waters of the Gulf of Thailand, just a 35-minute boat ride from the port of Sihanoukville, lies the secluded Song Saa Private Island of Cambodia.

Spanning the islands of Koh Ouen and Koh Bong which are connected by a footbridge over a marine reserve, the resort features luxury Over-Water, Jungle and Ocean-View villas built with sustainable materials and with the deepest respect for the natural environment.

Taking guest experience into careful consideration, the founders Rory and Melita Hunter adopted a creative approach when designing the project's facilities. Harmony, sustainability and world-class luxury are the core principles that underpin the designs of Song Saa Private Island.

The interior design sets a new standard for high-end sustainable accommodation in Southeast Asia, and embodies the founders' vision in 'luxury that treads lightly'.

The design is more than to create a unique experience for its guests, but also to contribute meaningfully to conservation and to the community, without compromising on the exceptional standards expected of a high-end resorts.

By referencing the traditional Cambodian fishing villages, sourcing only local recycled materials, using local artisans, and supporting local artists and sustainable livelihoods, Song Saa Private Island emphasizes a luxury experience that also ensures the ongoing health of the area's people and environment.

"We wanted to emulate the textural layers of these fishing villages, as well as their spatial qualities and natural hues, in such a way that guests can feel them at the resort," says Melita. "We used timber throughout the resort from recycled fishing boats to enhance the reference, and we made most of our furniture from driftwood collected from the beaches and coves."

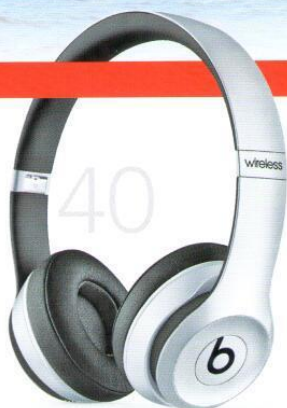
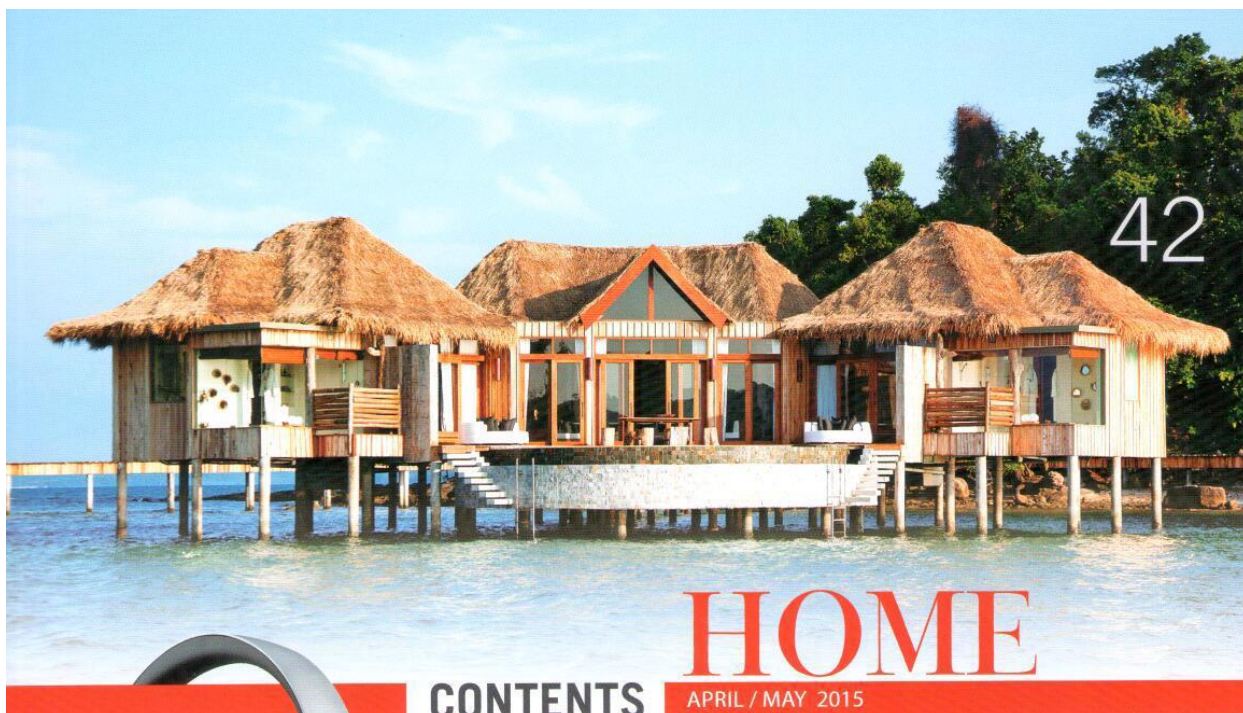


In addition, all of the timber used in the flooring was sourced from old factories, houses, and demolition yards around Cambodia and Thailand. As well, the thatched roofs are made to look like traditional grass roofs but underneath they have placed sheeting and insulation that make the villas very thermally efficient with no leakage from air conditioning.

Homage to the local communities and to the sea, beaches and forests of the islands are further enhanced by open-plan living spaces designed to frame the seascapes and rainforests.

Rory and Melita strive to reveal a different side of Cambodia to their guests through the wonderful enchantments experienced at Song Saa Private Island.

Song Saa Private Island Resort | www.songsaa.com



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